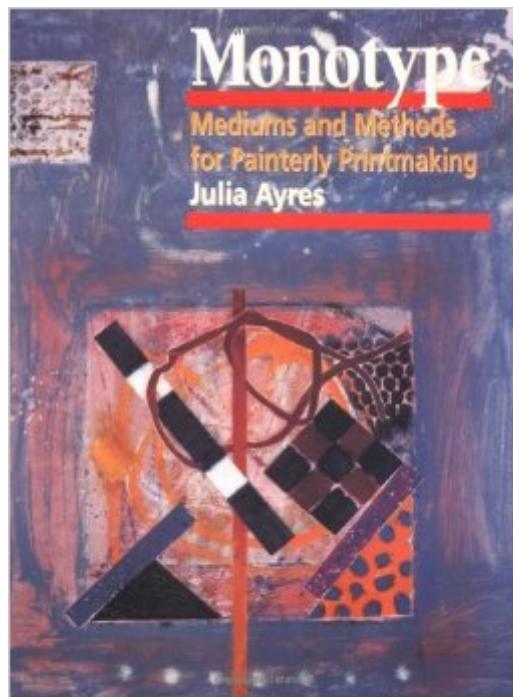


The book was found

Monotype: Mediums And Methods For Painterly Printmaking



Synopsis

Now in paperback! The art of monotype has experienced a surge of popularity in recent years, and artists working in other mediums will enjoy exploring the creative potential this process offers them. A brief history of monotype is followed by a comprehensive chapter on materials. The step-by-step instructions are accompanied by some of the finest examples of monotype being done today.

Book Information

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Customer Reviews

This book is a valuable resource of methods used in making monotypes. Ms. Ayres reviews every aspect of making a monotype from the tools, the ink or paint, and the process of transferring the image. All the printmaking terms used when describing this art are expertly explained and illustrated. It is clearly not a medium restricted to artists familiar with printmaking. The work of many artists are presented along with the ingenuity they have used to transfer their work. A very valuable resource book both for the artist and those wishing to learn more about this art form.

There seems to be very limited information available on the technique of monotype. This book fills that void by demonstrating the incredible variety of effects possible using the monotype method. There are no projects, per se, rather it teaches techniques that help you create your own masterpieces. Many pieces of example artwork are found throughout the book. A monotype is a one-of-a-kind print made by transferring a painted image to paper. The book starts out with an introduction to materials including plates, mediums, solvents, panting tools and paper as well as hand and press transfer equipment. It also covers studio safety and finding workshop

facilities. Techniques are next including working into a light or dark field and both hand and press transfer. These include step-by-step instructions accompanied by demonstration photos. Working in specific mediums including watercolor, acrylics, water-soluble writing instruments, monoprint paints (Createx), oil paints, water-based oils and alkyds follows. A section discussing special oil-based printing inks for lithography, etching, printing and serigraphy is also here. There is even a chapter on special techniques including using masks & stencils, embossing and creating collages. The final chapter gives an overview of monoprints, which combine monotype with other print making processes, and mixed-media monotypes. This includes intaglio, drypoint and engraving, as well as linocut and collagraphic monoprints. There is a nice list of suppliers as well as interesting biographical notes on the artists featured in the back. This is a great book that displays the great diversity in mediums and results available with monotype.

I agree with the previous reviews - if you're creating monoprints, and particularly if you're looking for non-toxic methods, this is a great book. It's full color with many inspiring illustrations, and full of useful, practical information written in a friendly, down-to-earth manner. Re. recommended paints: I recently had the pleasure of taking a monoprinting class with Julia Ayres and her daughter Gail Ayres (at the Art Methods & Materials Show in Pasadena, CA, Oct 2004). The Ayres now recommend using the new Akua-Kolor waterbased inks by Rostow & Jung [...] which I assume were not invented at the time this book was originally printed. The advantage is that these inks are non-toxic, clean up easily, and they stay moist for days. You then print to DRY printmaking paper, and the inks dry instantly once they hit the paper. Now you don't have to worry about the inks drying on the plate, or handling fragile, wet paper. (I shoved my Createx paints in a bottom drawer after the workshop!) (If you get the opportunity, take a class with the Ayres if you're just getting started, as there's nothing quite like seeing the process in action and the book will make even more sense! They also teach using the PinPress Roller for making monoprints by hand; very useful if you don't have access to an expensive printing press.)

I'm so glad I bought this book. It is one of those I take down regularly. The author thoroughly understands monotype in many mediums. A previous reviewer mentioned how well the toxicity issue was dealt with. Lots of good color illustration.

This book gives a thorough overview of Monotype printing. It starts out with materials needed, then goes on to talk about hand transfers, press transfers and doing monotypes in acrylic, watercolor, oil

and printmaking inks. It covers mixed media and stencils, masks, etc. It has much practical/useful information in each section on both techniques and materials. There are examples of each type of work covered, although I would have liked to see a larger "gallery" of work by different artist. A very good book if you are interested in monotypes.

This book has so much more than others I have read on the subject. I was creatively stuck in my ongoing Monotype workshop and this book freed up my creativity and love for the medium again. Excellent.

I bought this book early this summer while taking an intensive one-month course in monotype printmaking at my local community college. It is one of the best art instruction books I have ever seen. It is comprehensive, clearly written, and filled with superlative photos, both of the printmaking process and of the types of art created by the many different methods presented. Most of the photos are in color. The volume is very sturdy and will last for years. The author is a very talented artist herself, and the book includes not only her own work and that of some of the earlier practitioners of these methods, but also works by many outstanding contemporary artists. For anyone interested in learning more about these many exciting means of making art, the book is a highly worthwhile investment and an excellent complement to any course or workshop.

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